

A Very Important Film

Never has something important been so important.

A Rebel Minx Production Written by Clarissa Jacobson

Contact: Clarissa Jacobson
info@rebelminx.com

Duration: 5:18 Minutes
Aspect Ratio: 16:9
Shooting Format: Blackmagic URSA 4K
B/W Color: Color
Country of Production: USA
Year of Production: 2019



A Very Important Synopsis

A VERY IMPORTANT FILM is a very important piece of cinematic work which delves into the heart and mind of a ONCE unimportant filmmaker named Clarissa Jacobson who made a dreadfully unimportant film called Lunch Ladies. Ms. Jacobson, disturbed at her former naivety in filmmaking, embarked on an awe-inspiring, astonishing, remarkable journey into becoming a very important filmmaker/auteur. A must watch.



“This astounding documentary will not only deeply touch you, but it will make you laugh, cry and single-handedly change the way you think about the importance of being a very important filmmaker.”

The Dreadfully Unimportant Film A Very Important Film Regrets

Lunch Ladies



Two burnt-out high school Lunch Ladies do whatever it bloody takes on their quest to become Johnny Depp's personal chefs.



Very Important Cast & Crew Bios



Rebel Minx – Producer



CLARISSA JACOBSON – SCREENWRITER/ACTRESS
SHAYNA WEBER – DIRECTOR

Clarissa Jacobson & Shayna Weber create content under their shingle – Rebel Minx – rebelminx.com. Together they produced Clarissa’s award-winning horror/comedy Lunch Ladies – lunchladiesmovie.com – then went on to make *A Very Important Film*. Shayna has a background in casting, talent management and production in unscripted television and Clarissa (heyimclarissaj.com) started as an actress and has written a book, *I Made A Short Film Now WTF Do I Do With It* (a guide to film festivals, promotion and surviving the ride).

ANTONI M. MARCH - COMPOSER

Antoni M. March is an award-winning Spanish composer whose concert music has been performed all over the world. His first film job was scoring Rebel Minx's *Lunch Ladies* and he has since gone on to work on Netflix productions such as *Kissing Booth 2 & 3*, *The Cook of Castamar*, *Below Zero* and more.

NICK BRADFORD - EDITOR

Nick Bradford is an editor and screenwriter. His editing work includes documentaries *Gaga: Five Foot Two, I'm Going to Break Your Heart*, and *Crutch* as well as TV Series' such as *Rise of Empires: Ottoman*, *Hollywood Scandals*, and *That Animal Rescue Show*.

RUBY CHALLENGER - POSTER DESIGN

Ruby Challenger is a director who has recently completed her Masters of Screen in Directing at the Australian Film Television and Radio School (AFTRS). Her first short film - the award-winning *Daily Bread*, played at festivals around the world. She recently finished a horror short film, *Hyde*, which is enjoying a festival run.

JOHN GOODWIN- SFX MAKEUP ARTIST

John Goodwin is a highly regarded makeup/effects artist who has been nominated for six Emmy Awards and won one for *CSI: Crime Scene Investigation*. Goodwin is best known for his work on *Men in Black* (1997), *Tremors* (1990) and *The Thing*(1982).

JAMIE TORRES - CINEMATOGRAPHER

Jaime Torres is an award-winning cinematographer, who has shot many narrative shorts, features, documentaries and music videos. As a freelance DP, he values strong commitment to a project, and highly values in building quality among production, and networking as much as possible to enhance various outlets for creativity.

ALICIA HO - PRODUCTION DESIGN

Alicia Ho is a Production Designer, Solo Mom of a toddler, horror fan, and an all-round creative powerhouse. She has worked on music videos for Kendrick Lamar, Fergie, and Korn as well as the series *North of the 10* and the short *Lunch Ladies*. She also runs a social media marketing firm and enjoys geeking out on business start-ups and NFTs.

JOE BRATCHER - ACTOR

Joe Bratcher was a successful actor in Broadway musicals, television and film, and equally successful writer of movies and episodics. Bratcher runs the longest screenwriting class in Los Angeles - Twin Bridges Screenwriting Salon - 34 years and counting - and has consulted on thousands of scripts.

J.M. LOGAN - POST PRODUCTION

J.M. Logan is one of the top post-production supervisors in Hollywood and has worked on dozens of films including *Kidnap*, *Stoker*, and *Annabelle*. He recently directed the award-winning short - *The Relic*, now on Alter.



Clarissa's Very Important Vision

A Very Important Film is my commentary on the prevalent snobbery that exists in the film world, which often ignores genre and comedy films thinking they aren't important.

They are.

Though this type of cinema is the hardest thing to write and perform well, they'll seldom win an award over a drama. Yet comedy and genre films are just as important if not more than a film that hits you over the head with a message, confuses you with their over-the-top self-involved nonsense, or manipulates you to cry. This is not to say I don't love important films - I do - they have their place - but not enough love is given to cinema that make us feel good, laugh, or helps us overcome our fears (horror).

In *A Very Important Film* you'll see dramatic tropes spoofed along with directors like David Lynch, Buñuel, Herzog, Aronofsky, Lars Von Trier, Kubrick and more. Some of these filmmakers are my favorites - they do important film better than anyone - but I don't love them any more than John Hughes or John Waters. *A Very Important Film* is for all those "unimportant" filmmakers snubbed by the Oscars, festivals, and critics who don't recognize the beauty and skill in comedy and genre films.



Very Important Accolades



Full Cast & Crew List

CREW

PRODUCER - Rebel Minx
WRITER - Clarissa Jacobson
DIRECTOR - Shayna Weber
COMPOSER - Antoni M. March
CINEMATOGRAPHER - Jaime Torres
EDITOR - Nick Bradford
PRODUCTION DESIGN - Alicia Ho
ART DIRECTION - Ray Ho
SFX MAKEUP ARTIST - John Goodwin
POST PRODUCTION - J.M. Logan
POSTER DESIGN - Ruby Challenger
CONSULTANT - Jamie Sutor

CAST

CLARISSA - Clarissa Jacobson
JOE - Joe Bratcher
WERNER - Bill Maier

SPECIAL THANKS

Charles Band, Jeffrey Fiterman, Twin Bridges Writing Salon, Bubba Seuss

Thank you and please stay important.

